

Gonzalo Esteban started his musical studies when he was 8 years old at the Teresa Berganza Music School (Madrid) with Monica Campillo .

Later he went to study in Salamanca Conservatory with Carmelo Molina, and Superior Music School of the Basque Country in San Sebastian "MUSIKENE" finishing with the highest qualification, with teachers as Jose Luis Estellés, Anthony Pay or Henry Bok.

He moved to study chamber music in the Akademie Stadt from Basel (Switzerland) with Sergio Azzolini and also in Santa Cecilia Academy in Rome under Alessandro Carbonare.

He acquired his first orchestra experience at the age of 16 as a member of the Youth Orchestra of the Region of Madrid; then also as a member of the Spanish National Youth Orchestra (JONDE), the Gustav Mahler Youth Orchestra and Verbier Festival Orchestra where he performed in several places around Europe.

On a professional level Gonzalo has been called to perform with different orchestras as the BBC Symphony Orchestra, Bilbao Symphony Orchestra, Staatskapelle Dresden, Bergen Philharmonic Orchestra, Verbier Festival Chamber Orchestra, Orchestra Gulbenkian, Macao Orchestra, Shanghai Philharmonic Orchestra, Orchestra of Castilla y Leon, Madrid Symphony Orchestra OSM, Radio Orchestra of Spain RTVE, the Orchestra of Teatro del Liceu, City of Granada Orchestra (OCG), Tenerife Symphony Orchestra, Basque National Orchestra, among others.

With the woodwindquintet Azahar Ensemble he obtained diverse awards like "El primer Palau" 2nd prize , Ard Munich competition 2nd prize (no first prize given) , Ifp prize and audience prize in. Also he has played in the best venues artistically speaking like Berlin Philharmonie, Musikverein Vienna, Auditorio Nacional from Madrid...

He gave Master classes in Malaysia, Singapore, Dominican Republic, Colombia, Switzerland, Canadá, Spain among other countries.

As a soloist, Gonzalo has performed concertos and works by W.A.Mozart, C. M. von Weber, G.Rossini, L.Bernstein, A. Copland, Cristobal Oudrid, Franz Krommer, Oscar Navarro, R. Strauss and the spanish première of Marco Putz's Concerto for Clarinet and Wind Ensemble.

He was sharing the stage with Janine Jansen, Leonidas Kavakos, Hakan Hardenberger, Matthias Goerne, Christian Gerhaher, Martha Argerich, Irene Theorin...

He was conducted by Herbert Blomsted, Antonio Pappano, Rafael Frubeck de Burgos†, Sir Colin Davis †, Semyon Bichkov, Charles Dutoit, Manfred Honeck, Jaap Van Zweden, Valery Gergiev, Daniel Harding, Fabio Luisi...

Gonzalo is the Principal clarinet of the Malaysian Philharmonic Orchestra since 2015.

Gonzalo is also a D'Addario reeds artist and is sponsored by Selmer instruments.